

## Marco Vizcarra

The watercolor technique never ceases to amaze me; perhaps it's the transparency of each of the layers that covers the subtle drawing or the line that dramatically divides light and shadow, or perhaps the vibrant synchrony of its colors. Although, I did not study art, I did study architecture, in the country where I was born, Peru. The watercolor technique, which has always captivated me, it will continue, until the last day I hold a brush in my hands.

I still wonder how such an ethereal technique can occupy the same place as architecture, where forms, structures and materials are only the privilege of a single discipline. It is certainly a wrong impression. Actually, the point of contact of these two vocations is within a territory that has turned many architects into a painter. It may be the aesthetic, the expression of the strokes, the energy of the forms or the spirit of the lines and the spaces. But I am totally sure that is in this context that the poetry of a painter or an architect, occurs. The theme of my watercolors navigates a wide range and is nourished by natural beauty, the splendor of colors and shapes, the dramatic contrast, the inexhaustible scenery of natural views. My watercolors collect urban landscapes, architectural details and a range of sea views and countless forests full of mysteries yet to be discovered. I try to minimize the time of the labor of a painting as much as possible, and I am interested in maximizing the phenomenology of time and space. Many times, I do not include people, or they are almost absent in my work because, I pay more attention to the existential dimension of man and the traces of spirituality left by his work and in the places where he lives. Also, I believe that a simple painting, without much detail, is almost always the synthesis that connects with beauty. When the colors are soft, they emanate a kind of tranquility, frozen in time where light and shadow are time itself. I learned that watercolor is the closest technique to the eternity of the moment and that painting is the most formidable weapon to fight against the destruction of time that passes and passes without remedy. I think that through painting we honor all the wonders that exist in our habitat. I believe painting is the best weapon to fight against wars and injustice as well as giving us back the dream of being a humanist, a sensitive species capable of loving, respecting, creating, and living in peace.

### **Shades and Shadows**

Size with frame: 30" x 13"

Watercolor



[marcovizcarra.art](http://marcovizcarra.art)