



QAA ARTIST OF THE MONTH

Deb Putnam

As a Boston artist, I find a limitless source for my paintings. Sunny days you will find me painting on neighborhood street corners or in downtown Boston. When painting outdoors is not possible, I work in my South Boston studio on larger scale oil paintings, portraits and other figurative works.

What interests me most about plein air city painting is how sunlight breaks up form when it falls on an object. I see the city as an urban canyon where shadows caused by the surrounding buildings create an unexpected pattern of dark and light. When working in this manner time is of the essence and I must return to the outdoor location at the same time each day for the short period of time when the sun and shadows are at the same angle and position. There is something extraordinary about working outdoors in the city, hunting a site, being immersed in the noise and action as well as interacting with the community. With my choice of subject matter such as old buildings and nightscapes I hope to pay homage to a disappearing landscape.

In my portrait, figurative painting and old photograph inspired work I hope to celebrate both an intimate and universal moment in time for the viewer. The shared experience of family and mealtime makes a frequent appearance in these works. My most recent small portraits are experiments in color, drawing and expression.

My oil paintings can be found in local art exhibitions and on-line at Saatchiart.com and my website DPutnamArt.com



I hold a BFA in painting from Mass College of Art, member of the Quincy Arts Association and the Portrait Society of America.